

LETSCREATE SOMETHING @LETSDOPICTU



CGi production image. Ebay Christmas poster campaign.

illustrator Darren Onyett

..invites you to take a peek into Lets DO's creative processes & workings of making great images, animation & film for traditional advertising campaigns to todays digital media offerings.

From the simple concept ideas & sketches to fully realised CGi, retouched photography, animation & moving images.

WHO IS...

...Darren Onyett, DO, Dazzler, Onnie? However he is known, Darren is unique. Over the course of three decades Darren has continued to reinvent, explore & re-imagine the impossible. His work has spanned many facets of creative production but it is always fresh, a vivid imagination coupled with the bravery of a truly creative mind, it has enabled him to embrace possibilities & make ideas reality.

I first met Dazzler in the heady days of London's post production boom. These fledgling years within the industry gave us an understanding of our creative value. Both Darren & myself understood the benefit of applying combined abilities, being able to see what was required, being able to offer more; applying a vision. His application to a brief, his interaction & input became invaluable in not only creating the work but in producing work beyond the client expectations: a rare talent. We have been creative partners, collaborators & friends for many years. My own company, Monkey London, has it's very foundation blocks built around Dazzler.

We pushed & shoved & muscled our way into a market we had worked in but not one we had launched in. In a confused & often compromised business Dazzler provided the clarity & insight rarely seen today.

This book & it's contents offer an insight into the workings of Darren, I have lived through many of these, some are new, but what is evident is that they portray the work of a true individual, a doer, a creative & more importantly the potential of work to come. I count myself lucky to have worked with Dazzler, & look forward to many more years of beautiful work together.

In recent years I have split my business between London & Australia; Dazzler has followed me here picking up an industry award in the process, I can't shake him off!

Hank Gidney
Creative Director
Monkey London



ILLUSTRATION

Welcome to the first stage in any creative production. When an idea is born, Illustration is at the core of developing & realising the vision.

Pre-visualisation helps us to get a grip on the story, look & feel plus any other issues that may crop up later. Here are some samples from past projects that show some nice "Pre-Viz"



MADE WITH LOTS OF LOTS FRESHNES



The cleaning power of Flash with the freshness of Febreze.

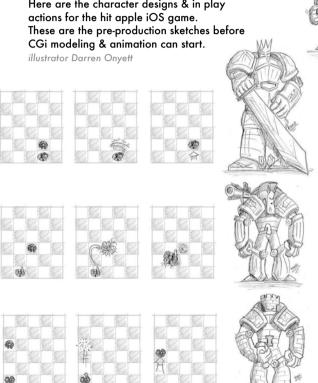
That just clean feeling bottled.

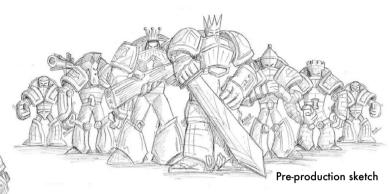




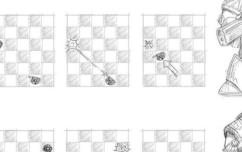
CHESS ATTACK

Here are the character designs & in play

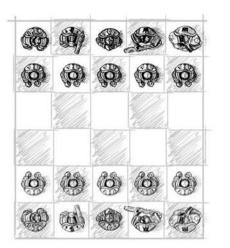


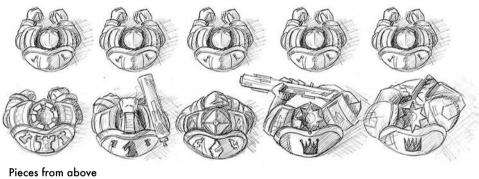


Attack moves

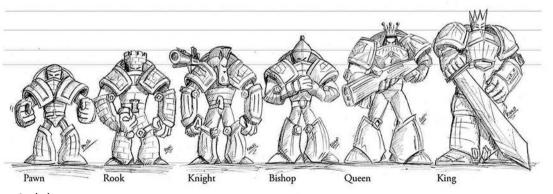






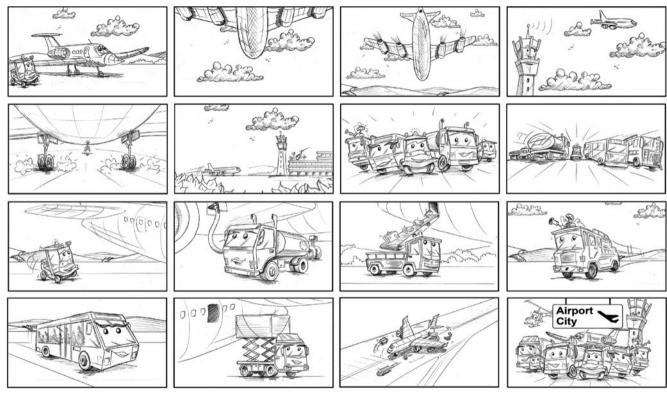


In play layout design

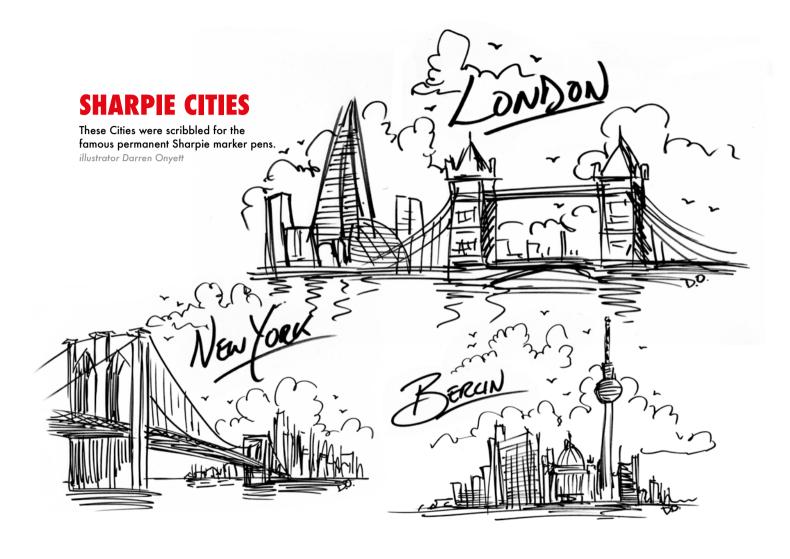


Scale line up

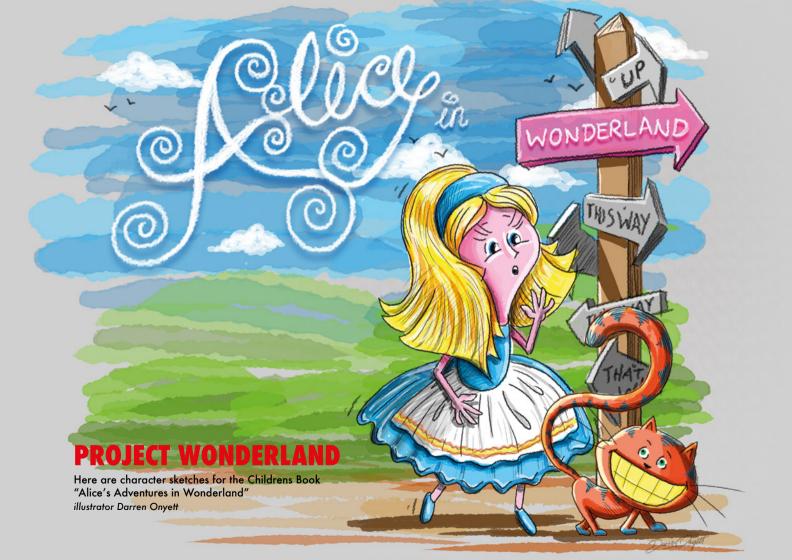




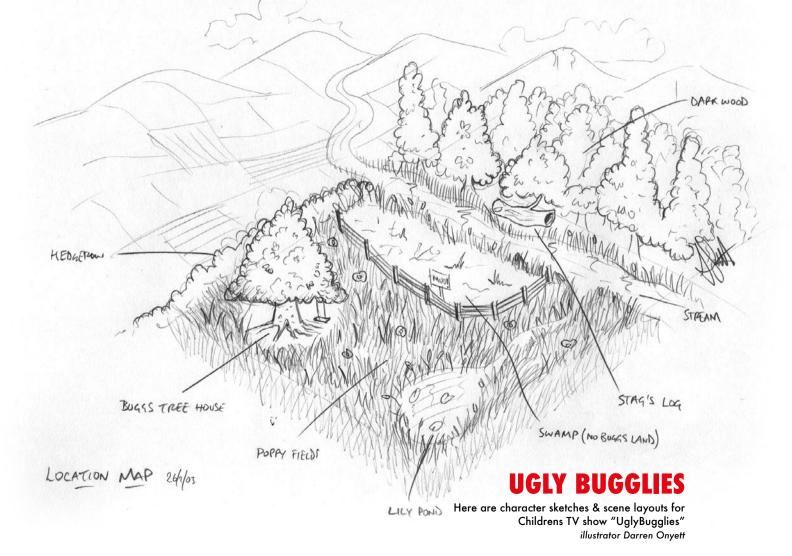
Frames from an early title sequence storyboard illustrator Darren Onyett









































Storyboard for Permadental" illustrator Darren Onyett



















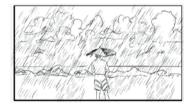






























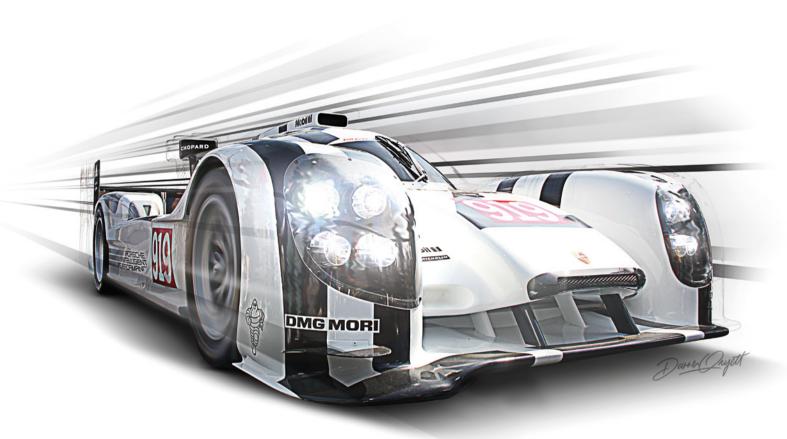


Lewis Hamilton illustrator Darren Onyet









2014 LE MANS PORSCHE illustrator Darren Onyett





FEEL MY LOVE

Animated Valentines Day IV spot for Swatch watches.

Modelling & Animation Darren Onyett





Well Cyllers

VALENTINE'S SPECIAL WITH VOODOO DOLL



EBAY CHRISTMAS

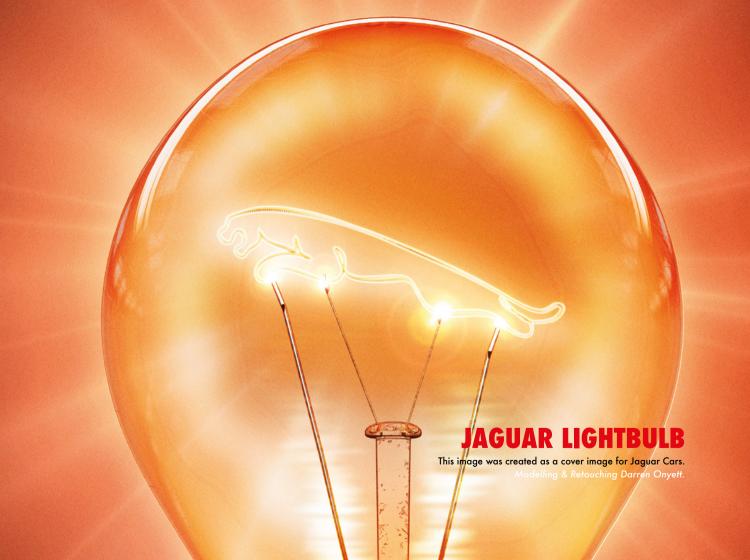
Animated Christmas message created for Ebay.





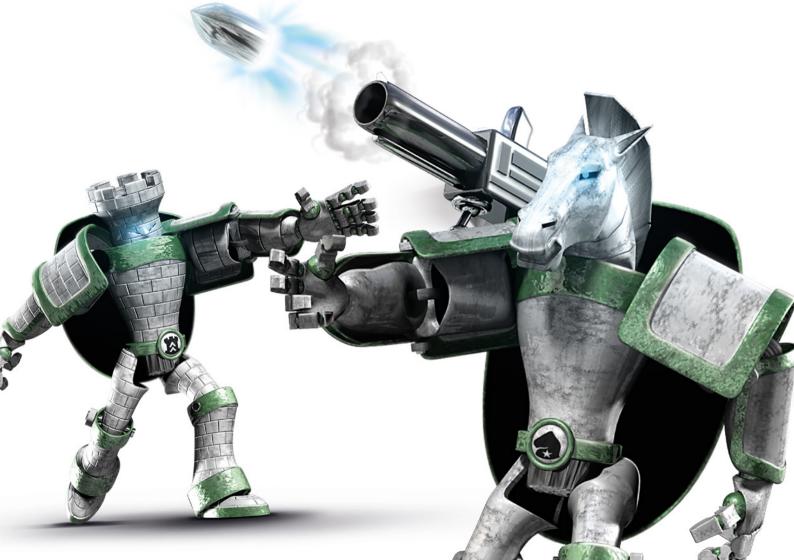


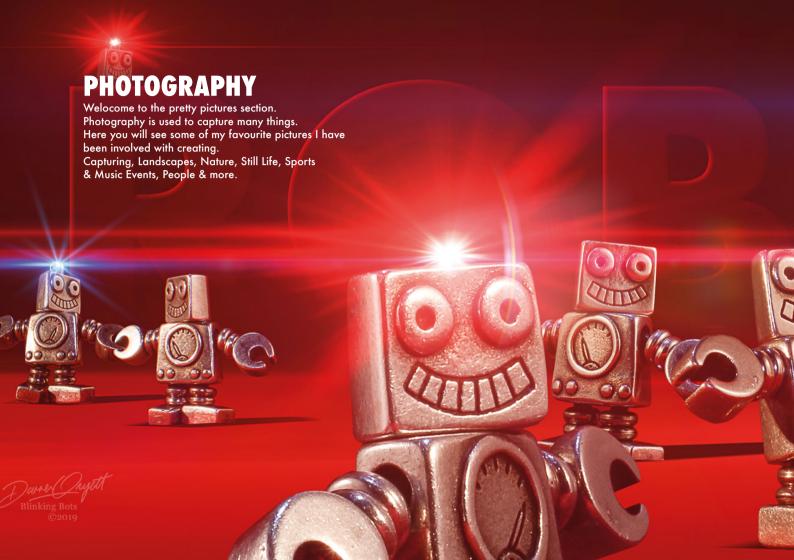


















2017 Spanish GP, Ciruit de Catalunya, Barcelona. This page, Wet practice Sebastian Vettel's Ferrari Opposite page, Race day Felipe Massa, Williams Racing. Photography Darren Onyett









AMERICAN SPIRIT

Matchbox still life study.
Photography Darren Onyett









DEVILISH TWIST

Still life campaign for Budweiser twist off cap launch.

Photography & Retouching Darren Onyett















SNEAKER FETISH















PROJECT HERO

Landrover Discovery Photography Alex Howe CGi Darren Onyett





MCLAREN
P14 Spider
Photography Alex Howe
CGi Darren Onyett



























SACRED GROUND Shots from 2019 Sacred Ground Festival . Photography & Retouching Darren Onyett.











Darren is an artist, photographer & film maker working in the advertising industry. Having 30 years experience under his belt he has solid traditional values & background, but also has a substantial, robust & energetic love for the digital toolset available today.



